

THURSDAY 14th MAY 2026				
	"SALLE CLUB"	"GALERIE"	ATELIER BONNET ACHITECTES	"HALLE"
13H00	Welcome & Ticket desk opening			
14h00-14h30				Welcoming Circle
14h30-17h30	<u>CHARLES RASZL</u> Body Music & Gesture of Brazilian Dances All Levels	<u>KATRIN SAUTER</u> Performing in Space [14H30-16H00] All Levels ----- Presence on Stage [16h00-17h30] All Levels	<u>OSKAR BOLDRE</u> Giocando La Voce - ABC IMPRO All levels	
17h30-18h00				Closing Circle
19h30				PERFORMANCE: OSKAR BOLDRE Voce Danzante con Respiro CHARLES RASZL Body Percussion in Motion Solo
FRIDAY 15TH MAY 2026				
13H00	Welcome & Ticket desk opening			
14h00-14h30				Opening Circle
14h30-17h30	<u>CHARLES RASZL</u> From Body Percussion to Circle Song All Levels	<u>GAËL AUBRIT</u> Fil-Tapis-Motif: Complementary Patterns All Levels	<u>OSKAR BOLDRE</u> TATT - OLFATT & TELL IMPRO – synesthetic stimulations [touch/smell/stories] All Levels	
17h30-18h00				Closing Circle
19h30	PERFORMANCE: Silent movies & Vocal improvisation			
SATURDAY 16TH MAY 2026				
09h00	Welcome & Ticket desk opening			
09h30-09h50				Opening Circle
10h00-13h00	<u>CHARLES RASZL</u> Body Music for Beginners All Levels	<u>GAËL AUBRIT</u> Vocal Improv Games All Levels	<u>OSKAR BOLDRE</u> CIRCLESINGING – create space All Levels	
13h00-14h30	Lunch break			
14h30-15h15	Charles Raszl, Oskar Boldre & Their students: sharing of the workshops work			
15h30-18h30	<u>MATTIAS WYSS & ANNIE KUMMER</u> Body Music - Song All Levels	<u>GAËL AUBRIT</u> Structure and Pacing in Circlesongs All Levels	<u>SONJA MORGENEGG</u> Wild Yodeling All Levels	
19h30-21h00	Closing circle & Open Jam			
Sunday 17TH MAY 2026				
09H00	Welcome & Ticket desk opening			
09H30-09H50				Opening Circle
10h00-13h00	<u>MATTIAS WYSS & ANNIE KUMMER</u> Body Music - Grooves & Vocal Impro All Levels	<u>GAËL AUBRIT</u> Odd Time Signatures All Levels	<u>SONJA MORGENEGG</u> Wild Yodeling All Levels	
13h00-14h30	Lunch break			
14H30-16H00	Sharing of the workshops work & Closing circle			